

MOVING

JON ARNE MOGSTAD

2003

Someone has plastered the lobby wall with orange and black paint. It's Jon Arne Mogstad, one of Norway's best known artists. You simply can't miss his painting *Moving*. It can be seen from the street outside, showing the way into the the hotel and messing with the white, subdued color of the lobby walls.

Jon Arne was given nine days to finish the painting, working alongside the construction workers finishing the hotel building itself. As a reminder of the city's Graffiti, the spraypaint sticks out between the stripes.

Jon Arne Mogstad has been a practicing artist since the early 80's and was previously a member of the art group Lambretta. Since 1996 he has been a professor of painting at the Trondheim Art Academy in Norway.



TERRA VENTO

KIRSTEN ORTWED

2003

There is a guarding shadow in the middle of the hotel. It's Kirsten Ortweeds bronze sculpture *Terra Vento*. It is at it's best during the day, when the outside daylight dazzles the observer. *Terra Vento* was created especially for the hotel and for this space, then lifted into its position by three movers. Kirsten Ortweed then spent a few hours turning the piece in order to make sure it would look good all the way from the restaurant up to the reception.

Kirsten Ortweed is a world famous artist born in Denmark. In 1997 she represented Denmark in the prestigious Venice Biennial. If you would like to see more of Kristens work, we recommend you to go to Nybroplan in Stockholm where she has created the much-debated Raoul Wallenberg Memorial. She is also represented at the Modern Museum.



ENFAMILJSHUS

ANNA KLEBERG

2003

The dream of a small wooden house, a lawn of ones own and peace of mind.

The houses in Anna Kleebergs photos are only a few kilometers away from Clarion Hotel Stockholm. Here you get to see right into the hearts of the Stockholmers. Welcome to the city where people want the hectic urban pulse in the weekdays and peaceful garden chores on Sundays.

Anne Kleberg graduated from the University College of Arts Crafts and Design in Stockholm in 1997. She mainly does Photography but has also been involved in film projects, for the swedish Public service amongst others. She also contributed to the book "Swedish Taste" wich chronicles the taste of swedish people.



STREET

MADS GAMDRUP

2003

Everyone is on the move and so should you be. Mats Gamdrup has depicted Stockholm as you see it on your way down to the Subway at T-centralen, in the morning rush hour traffic at Fleminggatan or at five o'clock at Medborgarplatsen. In his collage *Street*, we meet the self assured urban pulse of Stockholm.

Mats Gamdrup is a Danish photographer. He has made six photo collages for the Clarion Hotel Stockholm.

They hang in the hotel rooms, but are also displayed together with Anna Kleeberg's photos in the foyer outside the breakfast dining room.

The Danish photographer is well known for his photographs of desolated landscapes. He has taken pictures in iceland, in the united states and on the Danish island of Mön.



LATE PALINDROME

OLAV CHRISTOPHER JENSSEN

2001-2002

Whenever the lecture in the Banquet Hall gets too boring, your conversation partner feels too stiff or visions fall flat to the ground, well, then there is *Late Palindrome*.

Palindrome is a pun which means that a word looks the same when read forward as well as backwards. And actually works just as well too. When the painting was first installed in the Banquet Hall, it actually ended up hanging upside down.

Olav Christopher Jenssen is a very successful Norwegian artist. He moved to Berlin in the 1980's and became one of Scandinavia's most internationally acclaimed artists. To this day, he and his family maintain their base in Berlin, as well as in Hallandsåsen in Sweden where they have their summer home.



NOILLY PRAT

JOCKUM NORDSTRÖM
2003

When creating this massive piece, Jockum Nordström started out by making lead drawings. Then he turned the drawings into a collage, thereafter transferring the collage to a large cotton fabric by airbrush. The large fabric has been cut and tailored to fit the two-story wall between the Living Room bar and the second floor conference area.

But the story of how *Noilly Prat* made its way to the hotel is nothing compared to the stories told by the drawings. There are small stories at the top that can be seen by the conference crowd and others for the Living Room Bar guests. You´ll find the high rise buildings of the Stockholm suburbs, a woman in some sort of costume and someone looking like a rockstar.

The Artist Jockum Nordström graduated from the University College of Arts, Crafts and Design in the late 1980´s and his career kicked off when he was discovered by New York gallery owner David Ziegler.



BLUE SKY AVIATION

MARTIN WICKSTRÖM

1999 - 2001

Words are written on the wall. Maybe it's a story, maybe just a little exercise for your imagination. Or wait, what did you dream last night? As you are walking by two large glass exhibition cases, you feel like someone is watching you. Welcome to the world of Martin Wickström. This work is called *Blue Sky aviation*.

Martin Wickström has put up cupboards, text and white figurines on the white wall of the coffee lounge. So, lower your glance from the conference cacaphony and get ready to receive a different message.

Martin Wickström made his debut in 1983. He has had a number of solo exhibitions since then. He makes use of all kinds of techniques; painting, collage, installations and sculpture.



ALMOST THERE NR 3 & 4

MARIA FRIBERG

2003

Put a few businessmen in the clearest water you can find. Preferably of the more expensive kind, dressed in Armani. Then stir for all that you are worth!

Perhaps it's even possible to tell your fortune in the photographs of Maria Friberg, just like swedish folklore had it that witches could see the future in coffee-grounds. At the very least, the picture tells a lot of it's time. The men in the suits seem to have lost control.

The swedish artist Maria Friberg has spent the last few years depicting men. She's interested in mens role in society, but her work is really about all people. Where is the line drawn between the public and the private life? What happens when you loose your foothold in your well organized life?



TOUR DE POSITIONS / VERTICAL SLIDE SHOW

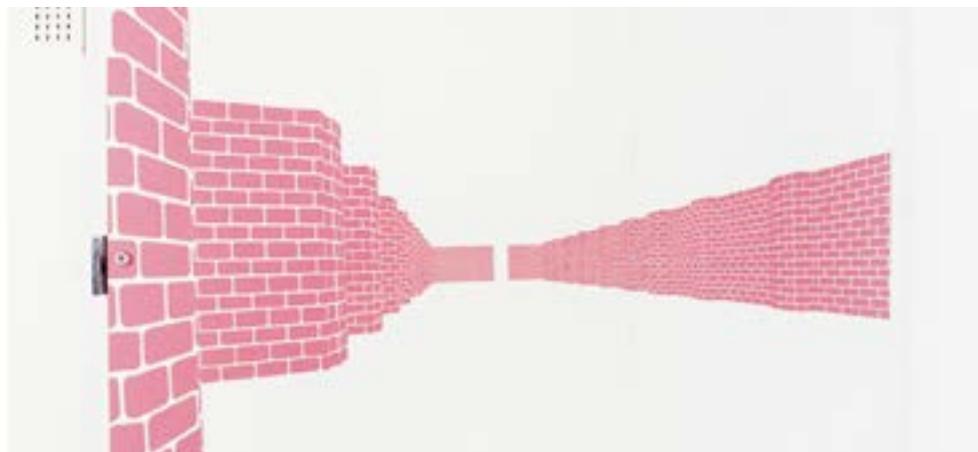
ANDREAS ERIKSSON

2003

You are running down a hallway. Brick walls. Countless side corridors. Suddenly, a character with a machine gun appears. You shoot first and then you turn into the same corridor the character came from.

The artist Andreas Eriksson's inspiration came from computer games the way they used to look in the 90's.

His paintings are found in the elevator lobbies on floors 3-8. With a little imagination, you can play his game. Brick walls in bright colours form endless hallways, rooms with columns and tiny, narrow corridors. If you look at the side of each painting, you can see where the inspiration for the rooms are taken from. For example you'll find the celebrity dressing room at the Globe arena and the dining room at the classic Stockholm restaurant Pelikan. Take the elevator on an excursion through the different levels, uhm...sorry, Floors!



THE MAD DAY: SUMMER OF 68

TOM MURRAY

1968

At 25, Tom Murray, was the youngest photographer to be commissioned by the royal family. Mr Murray is the holder of a variety of international awards for his photographic work.

In the summer of 1968, Mr Murray was invited to join a publicity photoshoot for a popular rock n roll group by a fellow photographer. As it turned out, the band they where shooting was the famous band The Beatles.

From two rolls of film. Mr Murray kept 23 negatives which have been hailed as some of the best photographs ever taken of the group. The shoot was so last minute and the schedule so hectic , that the collection of photographs have become known as The Mad Day: Summer Of 68'



SECOND FLOOR, BY THE WINDOW

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HÄRLIG ÄR JORDEN

ANETTE SENNEBY

2002

On the 2nd floor near the window, with a stunning view over Globen and the beautiful greens of årstaviken, this is where you find Anette Sennebys painting *Härlig är jorden* (Borrowing its title from the well known Swedish hymn Earth is Glorious). The title is a tribute, but the painting is bleeding. Distinct reds, yellows and blacks overflow and look like they are about to dissolve in water. Or are they falling down through the atmosphere like meteorites?

Swedish artist Anette Senneby has previously made sculptures, videos and installations. In her later work, she has been fascinated by the opportunities of colour. She has exhibited all over the world and is a professor at the Royal University College of Fine Arts in Stockholm since 1997.

